

# Dare You to Move

♩ = 70

Violin I

Viola

Violoncello

*mf*

5 **A**

Vln. I

Vla.

Vc.

*mf*

9 **B**

Cajon

Vln. I

Vla.

Vc.

Cb.

*mp*

*f*

13

Timp.

Cym.

S. D.

Cajon

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*ppp*

C

17

Score for measures 17-20. The score includes parts for Timp., B. D., Cym., S. D., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first three measures are in 2/4 time, and the fourth measure is in 4/4 time. Dynamics include *f* and *v*. The S. D. part features a rhythmic pattern of eighth notes with accents. The Vc. part has a complex rhythmic pattern with many sixteenth notes.

21

Score for measures 21-24. The score includes parts for Timp., B. D., S. D., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first three measures are in 2/4 time, and the fourth measure is in 4/4 time. Dynamics include *v*. The S. D. part features a rhythmic pattern of eighth notes with accents. The Vc. part has a complex rhythmic pattern with many sixteenth notes.

25

S. D.

Cajon

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*



29

**D**

S. D.

Cajon

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

32

S. D.

Cajon

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

36

Timp.

B. D.

Cym.

S. D.

Cajon

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

**E**

*pp*

*f*

*p*

40

Score for measures 40-43. The score includes parts for Timp., B. D., Cym., S. D., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The S. D. part features a dynamic change from *pp* to *f* between measures 41 and 42. The Vc. and Cb. parts have accents (*v*) on the notes.

44

Score for measures 44-47. The score includes parts for Timp., B. D., Cym., S. D., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). A double bar line is present at the beginning of measure 44. A box containing the letter 'F' is located above the S. D. staff in measure 45. The S. D. part features dynamic changes from *pp* to *ff* in measures 45 and 46. The Vc. and Cb. parts have accents (*v*) on the notes.

48

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*pp* *ff* *pp* *ff* *ff* *ff* *pp* *ff*

52

S. D.

Cajon

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mp* *p* *mp* *p* *mp* *p* *mf* *mf* *mp* *p* *mp* *p*

G

56

Timp. *pp* *ff*

B. D. *ff*

Cym. *pp* *ff*

S. D. *p*

Cajon

Vln. I *pp* *mp* *ff*

Vln. II *ff*

Vln. III

Vla.

Vc.

Cb.

60

Timp.

B. D.

Cym.

S. D. *pp* *f*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

64

64

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*pp*

Detailed description: This block contains the musical score for measures 64 and 65. The score is for a full orchestra. The percussion parts (Timp., B. D., Cym., S. D.) feature sustained notes in measures 64 and 65, with a cymbal flourish in measure 65. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) are playing a rhythmic pattern of eighth notes with accents. The dynamic marking *pp* is present in the S. D. part in measure 65.

66

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*pp*

*f*

Detailed description: This block contains the musical score for measures 66 and 67. The score continues from the previous page. The percussion parts (Timp., B. D., Cym., S. D.) have a more active role in measure 66, with the S. D. part marked *f*. In measure 67, the S. D. part is marked *pp* and then *f*. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) continue with their rhythmic pattern, with some changes in articulation and dynamics in measure 67.