

The Opened Way

Koh Otani

Allegro (♩ = 130)

A

unis.

This musical score is for the piece "The Opened Way" by Koh Otani, marked "Allegro" with a tempo of 130 beats per minute. The score is divided into two systems. The first system includes the woodwinds (Flute 1 & 2, Clarinet 1 & 2 in B♭, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in B♭, Trombone 1 & 2, and Tuba), the strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass), and the percussion (Timpani, Bass Drum, Cymbals, Gong, and Snare Drum). The second system includes the Bass Drum, Cymbals, Gong, Snare Drum, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *mp*, *pp*, and *ppp*, and includes performance instructions like "unis." and "rute sticks". The key signature is one sharp (F#) and the time signature is 4/4.

7

Fl.

Cl.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Gong

S. D.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

12 **B**

Fl. *mf*

Cl.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym. *mf* *f*

Gong *ppp* *mf*

S. D.

Vln. 1

Vln. 2

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

Fl.

Cl.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Gong

S. D.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

C

mf

mf pesante

mf

pesante

f pesante

f

f

pesante

f pesante

f

22

Fl.

Cl.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Gong

S. D.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 22. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Gong, and Snare Drum (S. D.). The string section includes Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines, harmonic textures, and rhythmic patterns. The Flute part has a melodic line with some grace notes. The Clarinet part has a sustained harmonic line. The Horns and Trumpets play sustained chords. The Trombones and Tuba have a rhythmic pattern of eighth notes. The Timpani part is mostly silent. The Percussion section has a steady rhythm of eighth notes. The Violins 1 and 2 play sustained chords. The Viola, Violoncello, and Contrabass have a rhythmic pattern of eighth notes.

D

28

Fl. *ff*

Cl.

Hn. *unis.*

Hn. *ff* *ff* *ff*

Tpt. *ff* *unis.*

Tbn. *ff* *ff*

Tba. *f*

Timp.

B. D.

Cym. *mf* *f*

Gong *ppp* *mf*

S. D.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 28 through 33. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Horns, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Contrabass) are marked with various dynamics such as *ff* (fortissimo) and *f* (forte). The percussion section includes Bells (B.D.), Cymbals (Cym.), Gong, and Snare Drum (S.D.), with dynamics ranging from *ppp* (pianississimo) to *f*. The strings play a rhythmic accompaniment, with the Violins and Viola playing sixteenth-note patterns. The Horns and Trombones play sustained chords. The Tuba and Contrabass play a steady eighth-note bass line. The percussion instruments provide rhythmic accents and textures. A section marker 'D' is located at the top of the page, and the measure number '28' is at the beginning of the first staff.

34

Fl.

Cl. unis.

Hn. unis.

Hn. unis.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Gong

S. D.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34 through 38. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The Clarinet part is marked 'unis.' (unison). The Horns part is also marked 'unis.' in both staves. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Gong, and Snare Drum (S. D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. Measures 34-35 show woodwinds and strings playing eighth-note patterns. Measures 36-37 show woodwinds and brass playing quarter-note patterns. Measure 38 shows woodwinds and brass playing quarter-note patterns, with the Horns part marked 'unis.'.

39

Fl.
Cl.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
Gong
S. D.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 39 through 43. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.) and Clarinet (Cl.) parts, which are mostly silent with a melodic flourish in measures 41-42. Horns (Hn.) and Trumpets (Tpt.) play rhythmic patterns, while Trombones (Tbn.) and Tuba (Tba.) provide harmonic support. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Gong, and Snare Drum (S. D.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

54

Fl.
Cl.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
Gong
S. D.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
ppp

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section (Flute, Clarinet, Horns, Trumpet, Trombone, Tuba) plays sustained notes with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani, Bells, Conga, Gong, and Snare Drum, with the Gong playing a very soft (*ppp*) note in measure 56. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns.

57

Fl. *ff*

Cl. *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

B. D.

Cym.

Gong *ff*

S. D.

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Horns, Trumpets, Trombones, Tuba) and string section (Violins 1 and 2, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 57 and continues through measure 60. The dynamics for these sections start at mezzo-forte (mf) and increase to fortissimo (ff) by measure 60. The percussion section includes Timpani, Bass Drum, Cymbals, Gong, and Snare Drum. The Gong plays a sustained chord starting in measure 57. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum and Timpani play a similar rhythmic pattern. The Cymbals are silent. The overall texture is dense and powerful, especially in the final measure.